



ARNETH MURANIA

Director of Photography / Camera Operator

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Awards

Vista Foundation 48Hours Film Competition (2024) *Best Cinematography* 'Man Hand' by Glowtime

Feature Film

'Under The Dead Sun' (TBC) *Director of Photography* Dir. Steven McNicholl

Short Film

'Thank you, Annette' (TBC) *Director of Photography* Dir. Harry Matheson

'A Piece For You' (2024) *Director of Photography* Dir. Cas Zuniga

'Man Hand' (2024) *Director of Photography* Dir. Anna Brajkovich

'Gen-Z' (2024) *Director of Photography* Dir. Jose Sunny

'The Last Samoan Zombie' (2023) *Director of Photography* Dir. Jermaine Leef

'The Love & Loss of Peter Tom' (2023) *Director of Photography* Dir. Dwayne Kyle

'Genie In A Puddle' (2018) *Director of Photography* Dir. Rory O'Sullivan

'Health & Safety' (2016) *Director of Photography* Dir. Rory O'Sullivan

'Forgotten' (2016) *Director of Photography* Dir. Liam Martin

'In The Blink of an Eye' (2016) *Director of Photography* Dir. Neda Shademan

'The Party' (2016) *Director of Photography* Dir. Andreas Toth

Television

'Down For Love' (S2) (2023) *Camera Operator* Company: Attitude Pictures / TVNZ

Commercial

'Hotel Fitzroy' (2020) *Director of Photography* Client: Fable Hotels and Resorts

'Hotel Grand Windsor' (2019) *Director of Photography* Client: Fable Hotels and Resorts

'Devonché AW 2018' (2018) *Director of Photography* Client: Devonché

'Devonché' (2017) *Director of Photography* Client: Devonché

Music Video

'Lepidopterophobia' (2020) *Director of Photography* Artist: Saman

'Never Enough' (Cover) (2020) *Director of Photography* Artist: GIN The Artist

'The Prayer' (Cover) (2020) *Director of Photography* Artist: GIN The Artist

Other

'Customer Spotlight: DRMPRK' (2022) *Director of Photography* Client: Photogear

'The 'Hood Poem' (2020) *Director of Photography* Client: The 'Hood

'Dock to Dish' (2018) *Director of Photography* Client: Sam Heaven

Qualifications

South Seas Film School (2015) *Diploma in Film and Television* Major: Camera, Lighting, and Audio